

The welcome relief of compassionate and knowledgeable care, after years of struggle and anguish. The end of stigma and isolation. Knowing that there's help available for the person you love, if things get bad. The feeling of coming home. For all these reasons and more, Casey House means the world to our clients, their families and loved ones.

Thank you to the hundreds of artists, galleries, volunteers and collectors who support excellent HIV/AIDS care at Casey House through your participation in Art with Heart. You're giving compassion a home.

caseyhouse.com

20 YEARS OF



CASEY HOUSE



Art with Heart Turns Twenty

1994 – 2013

Nineteen years ago I stood in front of a crowd of about 200 people in the courtyard at Olga Korper's gallery in the west end of Toronto for what was the second Art with Heart. It was a noisy bunch, a colourful mix of artists, friends of artists, gallerists and gay men, not a suit in sight. I didn't know a lot about the work I was selling at the time, but the energy in the room was palpable. I was there at the behest of Paul Conway, friend, art dealer and one of the founders of the event, but mostly because of my Casey House connection – two very important people in my life had been some of the first patients to die there.

It was not exactly a typical auction crowd, there were lots and lots of drinks and everyone seemed incredibly glamorous and interesting, but they sure liked to bid. Some of the raucous nature of those early days has gone, replaced now with a seriousness as the sums of money have substantially increased. Yet an important spirit remains, a sense that we are there as a community to raise money to help others and, above all, to buy great art.

Without the talent, generosity and courage of the artists who have donated again and again, we wouldn't be able to celebrate these 20 amazing years. Art with Heart has done something else really important: it has fostered and nurtured a new group of collectors and given a wider audience to Canadian contemporary art. Some of the people pictured in these pages have built substantial and important collections from these auctions. I see them year after year. They have the confidence (not to mention the means and the generosity) to place their trust in the artists and the people who over this time have curated these events so intelligently.

It is an honour for me to have stood in front of you for nineteen years to cajole, encourage and make it easy for you to do what most of the time comes naturally to Art with Heart patrons – to be generous and kind, and to be part of the circle of care in our community that is Casey House.



Stephen Ranger

20 years of stellar art

20 years of a must-attend event

20 years of the compassionate support of our community

20 years of Art with Heart

Over the course of 20 years, Art with Heart has grown into Casey House's most significant single source of non-government funding for our community programs that include home nursing care, outreach clinics and other health care supports for people living with advanced HIV/AIDS.

In these pages, we profile one purchaser for each year of the auction, each of whom has generously shared with us what it is they find beautiful about the work they purchased. Each has told us that the beauty of the work is enhanced by the knowledge that the money they spent helped to provide compassionate, excellent HIV/AIDS care for people in need.

Beauty, indeed.

James Lahey

Can you tell us about the first year of Art with Heart, and why you contributed a work to the inaugural collection?

I was showing at that time with Fela Grunwald and Linda Genereux. It was 1993, and Paul Conway and Richard Silver had come up with the idea of this auction, and I think they approached a few of the galleries. At the time – this was the early '90s – there was a lot of fear around AIDS. Also, all of us had lost friends. I don't think I knew anybody who hadn't lost somebody, especially in the arts community. And so it was a total no-brainer. It was automatically, "Yeah, we'll do that."

—

Did you have a personal connection to the cause?

I'd had a friend that I'd worked with when I was a student in the eighties, at an art supplies store on Queen Street. This guy I worked with, Fred, had gone through Casey House, had been taken care of there. So everywhere in the community, there was this growing affection for what Casey House was doing. Because we knew that without it, death for these people could be very undignified. And there was so much fear. So AIDS was a horrible disease that was growing and spreading, and

we were losing young people. It really ravaged the creative class, and quickly: Toronto was no different from any big North American city. There were lots of myths at the time about what AIDS was and how you got it. And places like Casey House and ACT and others – a lot of organizations – they did a lot to dispel those myths. Because AIDS isn't the consequence of some lifestyle. That's crap. AIDS is a real disease, and anyone can get it. It's totally indiscriminate in its enmity to human life.

—

Since the very first Art with Heart 20 years ago you've contributed a work to the auction each year without exception. Why do you do it, and why do you think other artists contribute?

I think that most of the artists who contribute get involved because Casey House is a good place, it's a worthy cause, it makes sense, and a lot of good can come of it. Nicholas (Metivier) and I have stayed involved for those same reasons. In my case we're somewhere over \$200,000 raised from sales of my work through this auction over the years. Now, I could never write a cheque like that. I just don't make that kind of money, and probably never will. But I'm proud of this accomplishment, of raising that money for Casey House. And I think it's done some good.



Photo: Nicholas Bierk, 2012

YEAR

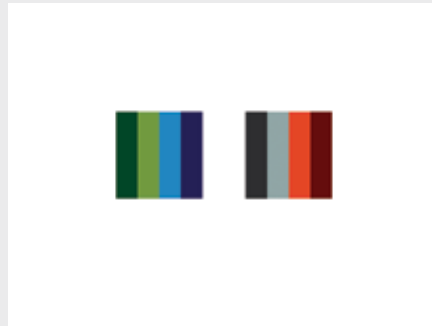
1

One of our first supporters of Art with Heart was Jaan Poldas and when I saw his first pieces, I was impressed and in love with the work. Over the next few years, I watched as Jaan again and again submitted his work and it flew off the stage. I was lucky enough to catch it that year and even though I have lived in a couple of homes since, his work has and will always follow me. It has double meaning as one of our early supporters at the very first Art with Heart and also it's a work that I love to look at. Two sentiments for the price of one... how lucky! I have been a regular at Art with Heart and have bought other pieces but none have the same meaning.

I wish that I could tell you that I knew about art, what was good or not but I have had to depend on friends in the art world to help. Each of the pieces that are in my home from Art with Heart are works that I liked and it made it an easy decision to know that each piece of art had gone through a jury process. How could I go wrong?

PATRON, EVENT FOUNDER & CHAIR

Richard Silver



Jaan Poldas
Study for Twelve Colour Pair (1996)
Enamel on paper
15" x 20"
Wynick/Tuck Gallery



YEAR

2

I fell in love with June Callwood when we met and I saw what she did. I was deeply affected by her selflessness –and Casey House is only one of the notable things she did in her life. She has been a major inspiration. I lost so many friends before there was a Casey House, and I can't help but feel that their final days would have been so much more comfortable, and dignified. When I look at this piece it's like my friends are looking back at me. I still love the movement in this piece – the brushstrokes – and the memories it stirred, of my childhood. Coincidentally, I was with James Lahey, who is an admirer of Susanna's work, and the night of the auction she boosted all these beautiful pieces.

It strikes me that in life, everything we have is rented. At the end of my life, I would like all my art to be donated back to charity. It is my hope that these pieces could stay within the circle of fundraising, helping those in need.

PATRON

Gerry Boushel



Susanna Heller
Emma Lake Memories (1994)
Mixed media on paper
24" x 38.5"
Olga Korper Gallery



YEAR

3

I still remember the day I discovered modern art. It was my grade nine art trip to the Albright Knox Gallery, I was stopped at the top of a staircase and there was a Mark Rothko and a Clyfford Still and I fell in love. That has not changed. I bought a paperback book on pop art at the small bookstore there and that was it, I was hooked. The study of art history and fine art has been a huge influence on my work today as a designer. Our whole family is influenced by art.

At our first Art With Heart we purchased a painting of a huge pink flower pot because at the time our children were small and their favourite colour was pink. It hangs in the kitchen and we look at it every day, it still makes me smile. It's a lovely memory. It makes me happy when I look at it. I will never forget where I bought it.

PATRONS

Diti Katona &
John Pylypczak



Robert Rauschenberg/David Byrne
Speaking in Tongues,
special edition album (1983)
Mixed media
Donated by:
Mr. and Mrs. M. Chaplick



YEAR

4

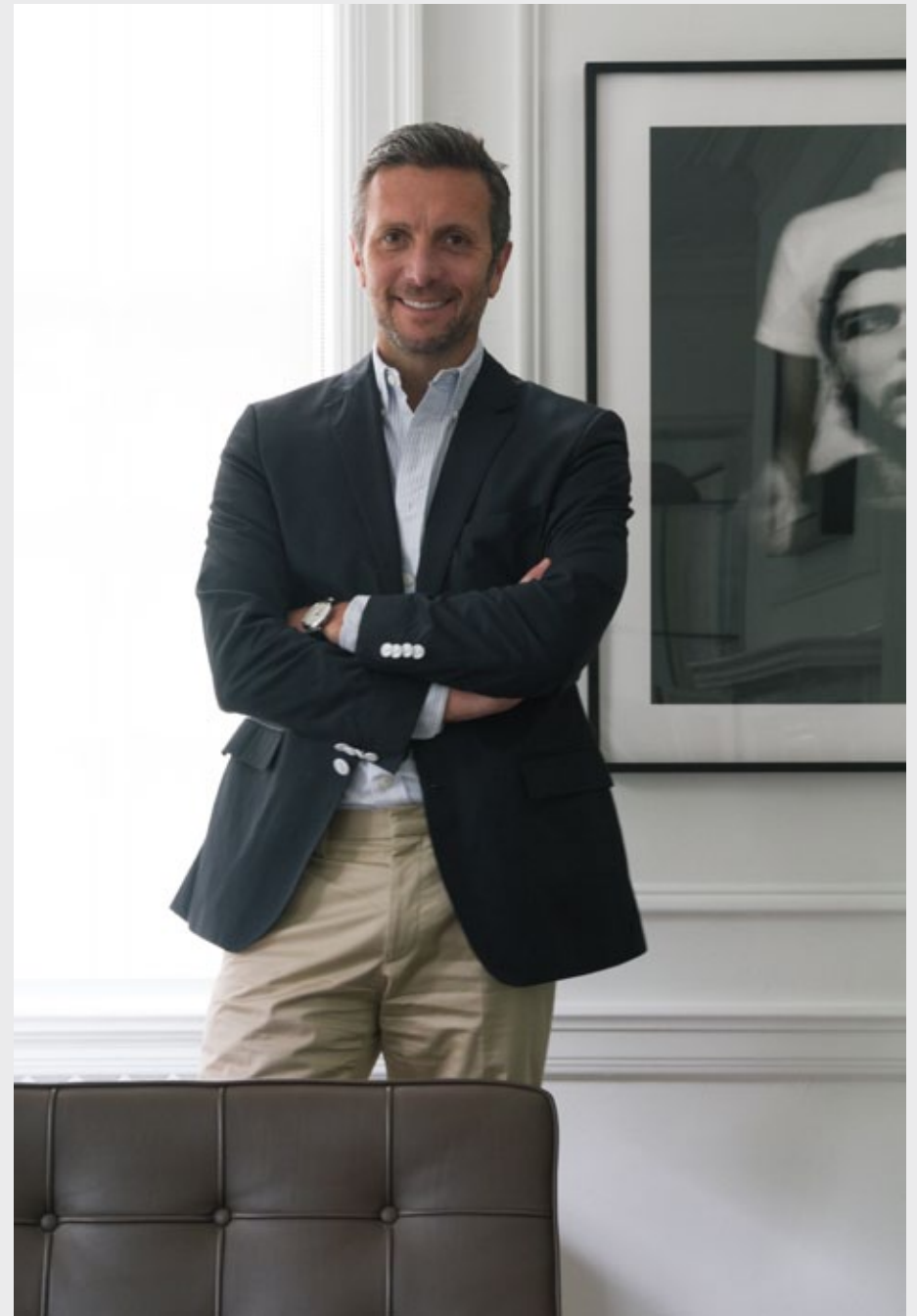
I have always attended Art with Heart, it is amongst my favourite events. It's a win-win: buying a great work of Canadian contemporary art and supporting a great local initiative dealing with a cause that is very important to me. It provides me with a snap shot of what artists are buzzy – both from a curation standpoint and in terms of which artists the buyers are excited about. There is always a story attached to the purchase of art – and buying it at Art with Heart is no exception. Shortly after I purchased this piece, Jane Corkin included my partner and me at a dinner party at her house – which was a memorable night. Jim Johnson and I got to know Barbara Astman and her husband Tony reasonably well – and continue to cross paths with them frequently. I am a huge fan of them personally, and a huge fan of Barbara professionally. Her work continues to draw me in. She has always been a great supporter of the Canadian art scene, and her work continues to be amazing.

PATRON, PAST CHAIR & COMMITTEE MEMBER

Mark Robert



Barbara Astman
Dancing with Che #22 (2002)
1 of 2
Giclée print
37.25" x 36.5"
Corkin Shopland Gallery



YEAR

5

I was invited to Art with Heart several years ago by a friend and now I am a yearly regular, with walls of great art at home and in my office to prove it. For me Art with Heart is the happy confluence of an exciting auction, great art and an even better cause. Every year I am amazed at the quality of work that has been donated and awed by the generosity to Casey House of the matching grants, the bidders and the volunteers. I am hardly an art connoisseur – I just buy what I like – but through Art with Heart I have been introduced to artists that I now follow outside of Art with Heart (not “follow” in the stalking kind of way, more in the fan appreciation kind of way!). Art with Heart was also my introduction to Casey House and its place and importance in so many lives. It’s a cause that I have come to believe in enough to have joined the Board of Casey House.

PATRON

Gillian Stacey



Harold Town
The Squeeze Zodiac (1979-1980)
Oil on linen
Donated by:
The Estate of Harold Town



YEAR

6

I've attended Art with Heart most years since 1999. It is a fun event but the most important reason I attend is because it is a Casey House fundraiser. Over the years I have purchased more than 15 pieces of art at Art with Heart. This was the first picture I purchased. If I recall correctly I bid well over the appraised value and I was so excited when I was the successful bidder. I still love it as much as I did when I first brought it home, and I love looking at it every day.

When I first started supporting Casey House I believed it was a very important charity. Since then, Casey House supported one of my friends in the last days of his life before he passed away from cancer.

When I purchase art it is always because it is something I love, and I try to support Canadian artists.

PATRON

Laurie Clark



Brian Kipping
Figures in a Museum (1999)
Oil and wax on linen
30" x 42"
Bau-Xi Gallery



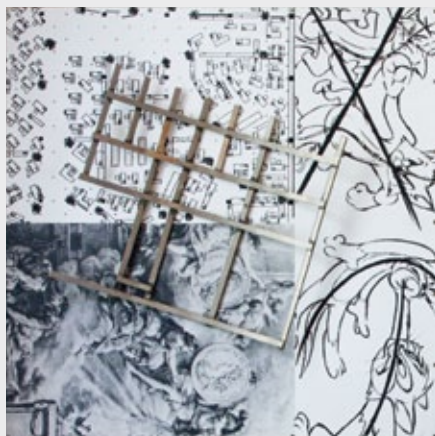
YEAR

7

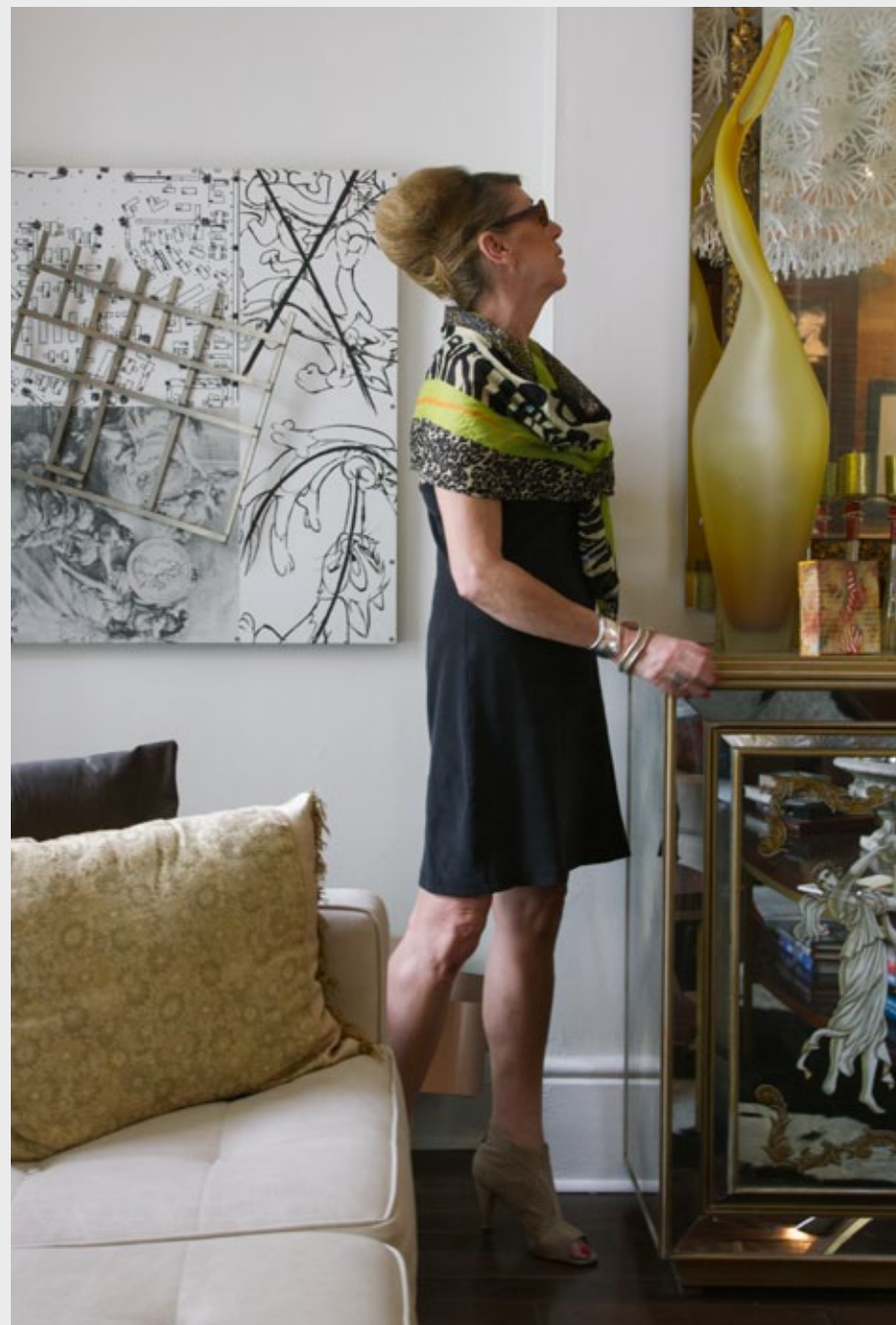
Having been a long time attendee and subsequently a co-chair of Art with Heart for three years, I will always be taken by the generosity, social conscience and commitment of the Toronto artists and gallerists who have contributed year after year to Art with Heart. Without the vision of the artists and their commitment to provoking humanity to emote on many levels, the event could not have continued for twenty years.

PATRON, PAST CHAIR & COMMITTEE MEMBER

Sharyn Vincent



Brian Boigon
Comedy of Errors (1994)
Mixed media with laminate and metal on masonite
36" x 36"
Donated by a friend of Casey House



YEAR

8

Dorene and I have been ardent supporters of Art with Heart since its inception. Dorene is a painter and a graduate of OCADU. One of her pieces was juried into Art with Heart in 2003. The heart and soul of the art we have acquired over the years has been purchased at Art with Heart and John Scott is an important part of our collection. We are both drawn to his work, to his energy, to his curiosity and fearlessness. We are committed to supporting Casey House and all the incredible work it does for people living with HIV/AIDS and we hope to continue to be able to give our support. HIV/AIDS impacted the arts community the hardest and the earliest. Dorene and I have been committed to supporting Casey House ever since. We also know that our purchases support artists who are so very important to the future of art as we understand it. We are deeply thankful and indebted to all those who have given untold amounts of energy and time to assist the efforts of Casey House through Art with Heart. I like Stephen Ranger who continues to give unselfishly of himself to support the important work of Casey House.

PATRONS

Peter Milligan &
Dorene MacAulay



John Scott
The Raptors Lair (1997)
Acrylic paint/oil stick on paper
114" x 83"
S.P.I.N. Gallery
Donated by Stewart H Pollack
and the artist



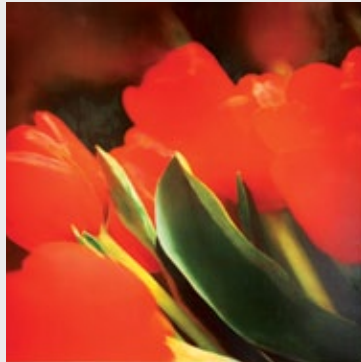
YEAR

9

I moved to Toronto from the U.S. a couple of years before Art with Heart started. Then I was unaware of contemporary Canadian artists, and I credit Art with Heart with changing that. These well-curated collections have provided such a joyful and frankly efficient way for me to be exposed to a wider range of talent than I would have otherwise seen. I've eagerly attended every year that I've been in town, which is probably 17 out of 20 years. As an amateur photographer I was thrilled to discover James Lahey at Art with Heart. Here was the work of an incredibly talented painter with a photographer's sensibilities. We were wowed by the colour intensity and engaged by the subtlety of his textures and colour variations. It was an easy, instant decision to bid well for this piece. We've since purchased two other works by James Lahey, and the work of other artists we first saw at Art with Heart including David Bierk, Micah Lexier and Cathy Daley. The art is certainly beautiful in its own right but knowing how each piece has contributed to the mission of Casey House brings even greater joy, especially when we share the backstory with friends.

PATRON

John Jordan



James Lahey
Tulips (2003)
Mixed media on canvas
39.5" x 39.5"
Mira Godard Gallery



YEAR

10

I was honoured to be co-chair of Art with Heart in 2005 and 2006; prior to which my husband and I had been purchasers and supporters. The curatorial aspect of the auction is very useful. We travel a lot and don't always have a lot of time to visit all the galleries we like, so Art with Heart gives us a mini-tour of the current scene. For anyone starting a collection, attending Art with Heart is a great way to educate yourself, support a great cause and have fun all at the same time. There is something very special about buying art at Art with Heart—you know that so many people donated their own time to select the work, to make the work and to make the event a special event. That plays into how we feel about the works we have acquired. I remember everything surrounding how and why we have acquired our collection and there is no doubt that the Art with Heart purchases are special. I also think with great fondness about June Callwood who was a lovely and dear friend. Her leadership in community activism cannot be overstated—she was a real champion. I look at the photographs of all of us in the 2005 and 2006 catalogue and they still choke me up.

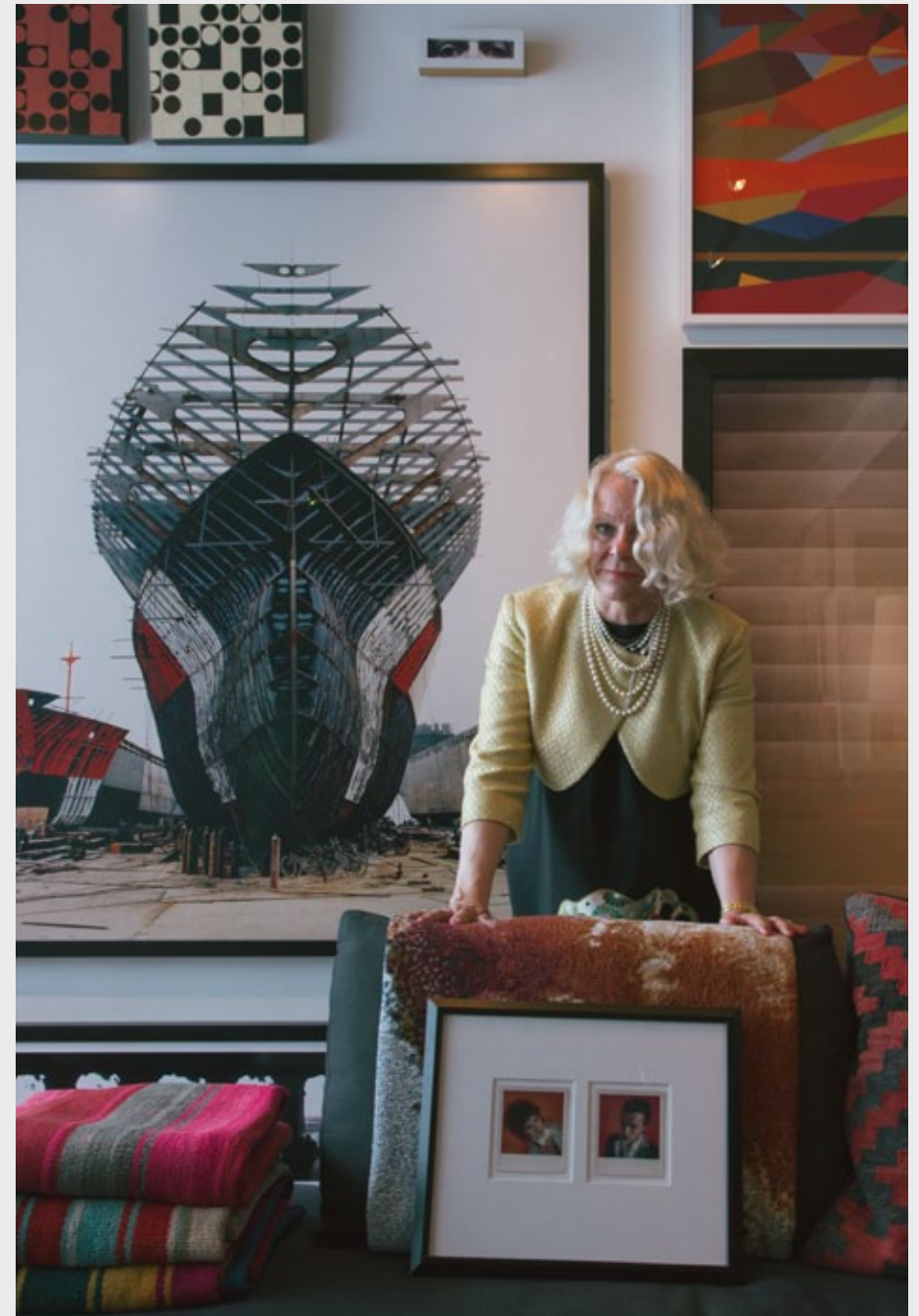
PATRON, PAST CHAIR & COMMITTEE MEMBER

Karen Mills



General Idea
*Carol Pope and Kevan Staples
of Rough Trade* (1977)
Pair of vintage and unique polaroid
photographs
4.5" x 3.75" each
AA Bronson

Note: Karen's dress designed by Evan Biddell



YEAR

11

Art with Heart is not only about the art, but it's a wonderful opportunity to catch up with friends, and to contribute to Casey House. It's a great Toronto institution. I'll even overbid because I know the proceeds are going to Casey House. It's also a bonus that the collection is curated, and that it comprises varied styles, subjects and media. I usually end up bidding on at least one piece.

My relationship with art probably stems back to my complete ineptness at any form of art. I can't draw or paint. I'm terrible. So I collect. I generally collect pieces that remind me of events or people in my life. When I look at them, these memories come back. It's also very different from what I do for a living. In some way art is my refuge. If my memory is correct, "Tendon" is one of the first pieces of art I collected. In a way, Art with Heart triggered the collector in me.

I want to thank the artists and galleries who have contributed to Art with Heart over the last 20 years. It wouldn't be the calibre of event that it is without them.

PATRON

Gale Kelly



Aleksandra Rdest
Tendon (2003)
Oil and alkyd on wood
36" x 30"
Pari Nadimi Gallery



YEAR

12

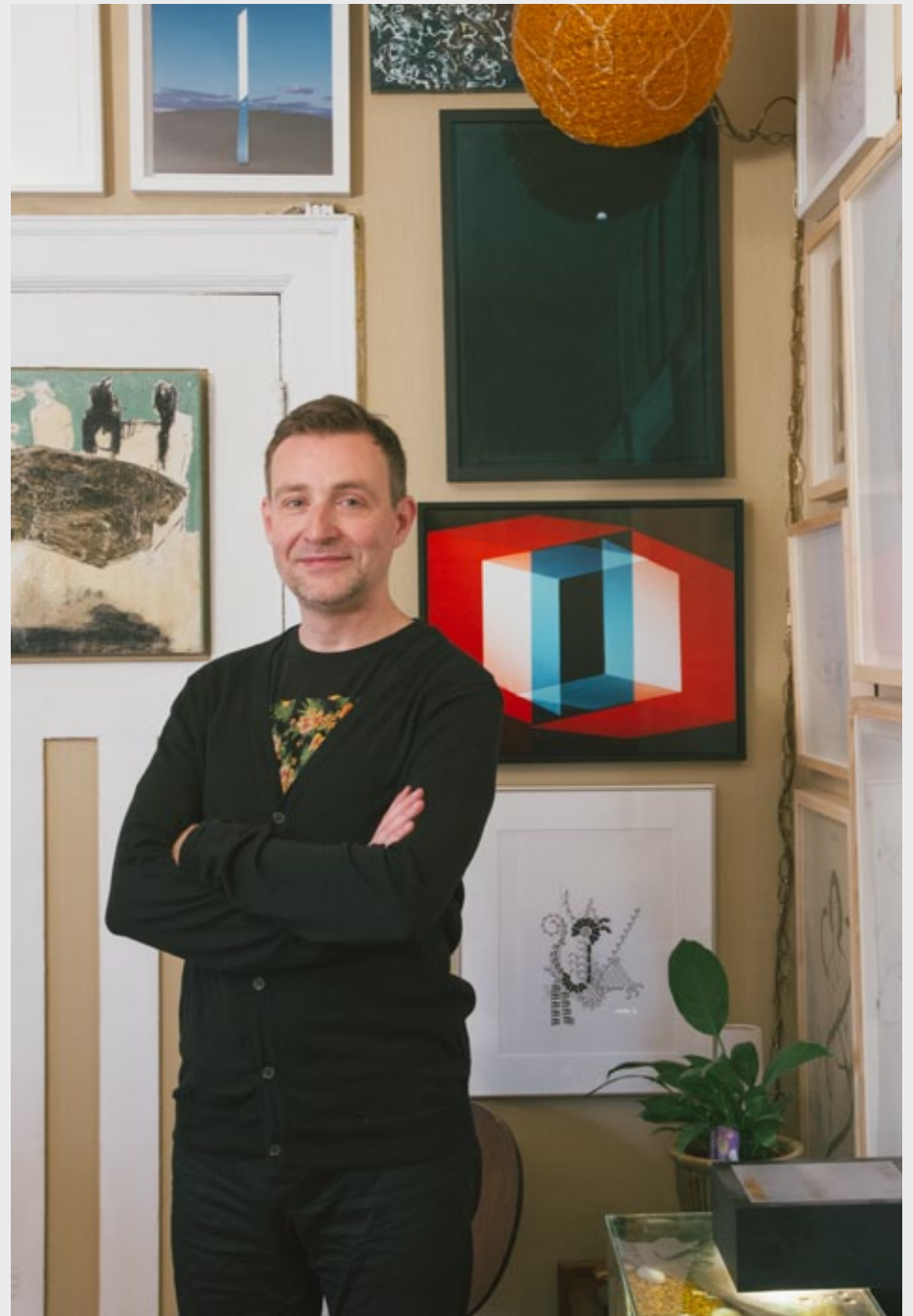
As a gay man who came of age at the height of the AIDS epidemic in the 1990s, it remains a health issue that is always with me. When I was asked to join the art selection committee, we were given a tour of Casey House. It was incredibly moving and some of the stories made me so angry... stories of HUMAN BEINGS who were ostracized by their families when they most needed support from those closest to them. When we were told that Casey House ensures that no one dies alone, I knew that I had to be involved. Everyone deserves to be treated with dignity and not be alone at the end of their lives. At the end of the first auction in which I sat on the committee, I got very emotional. The amount raised had increased from the previous year, and when my tears started, friends asked, "What's wrong with you? That went really well." I said, "It's just sinking in that we've done a very, very good thing for people who really need it." Being on a committee like Art with Heart is a lot of work, but in the end it is worth it. My experience at Casey House changed me as a person, and I'm reminded of that feeling whenever I look at Kelly's piece.

PATRON, PAST CHAIR & COMMITTEE MEMBER

Bill Clarke



Kelly Mark
"007" (2001)
Drawing (letraset on paper)
14" x 11"
Wynick/Tuck Gallery



YEAR

13

For the past decade, Art with Heart has been a point of convergence for seeing old friends and new, for seeing the work of emerging and established artists, and for making a difference in the lives of those served by Casey House – all in one place and all at one time. My first Art with Heart experience was back in the day when it was at 80 Spadina, and I have been following the event ever since. I look forward to the catalogue each year, and, each year, a group of loyal devotees of Art with Heart get together to review the lots and discuss our “most wanted” pieces. Each year, Art with Heart has given me the chance to add to the art in my office. So, each day at work is a chance to enjoy each work, to remember the fun and anticipation of the bidding, and, most importantly, to be reminded how we all make life meaningful through art – and how Art with Heart makes meaning in so many lives.

PATRON

Julie Hannaford



Anda Kubis
Pool #1 (2002)
Oil on canvas
24" x 30"
Drabinsky Gallery



YEAR

14

There are so many wonderful and worthy charities out there but we can't support them all, so it is nice when there is an event like Art with Heart that offers something different and fun as a fundraising effort. This event for us is a stand out in the "charity circuit" and one we look forward to every year. We love art and we love the charity behind this particular event so for us, it is a win-win. The majority of the artwork in the office where this piece is hung (a modern, clean, all white space – perfect for showing off art) is by Canadian artists, mostly emerging – and we love to support both Canadian and emerging. We feel it is important to recognize talent within our own perimeters (the Canadian border) and do our part in nurturing it – we have very talented people in almost every arena, business and the arts, and we both feel strongly in standing behind them whenever possible.

PATRONS

Tony & Moira Cohen



Eamon Mac Mahon
Wild Bison (2009)
11 of 15
Archival inkjet print
40" x 50"
Bau-Xi Photo



YEAR

15

Since I first started coming in 2000 as a guest of Julie Hannaford, I have looked forward to the evening. I wouldn't miss it. Now each year Julie hosts a party in advance of the auction and Simon Clements gives us his private tour of the collection. We compete and/or collude about which pieces we each intend to bid on and we all sit together in one of the front rows and bid (and, yes, drink). Is this the appropriate time to admit that I'm in love with Stephen Ranger? He makes that shooshing noise, compliments my smile, or says he recognizes me from other years, and I just keep that paddle in the air. In the case of Toni's piece, I was drawn to the colour, the shine, the scale, the atmosphere of touristy kitschiness and sentimentality... really everything about it. I had admired works by Toni at earlier auctions, was particularly jealous of one Brad Berg got in a prior year, so I just kept bidding on this one until I got it. I am a novice art collector and before Julie and Simon introduced me to this event I knew nothing. Now, all of the art I own is contemporary Canadian art, and all of it has come from Art with Heart auctions over the years.

PATRONS

Martha McCarthy &
Heather Hansen



Toni Hafkenschied
Prospect Point (2006)
1 of 3
Colour photograph mounted to
cintra and plexiglass
48" x 48"
Birch Libralato and Gallery Jones



YEAR

16

I'm not an art lover, but I love art, if that makes sense. Either I love a piece or I hate it. If I love it, I am buying it and usually know immediately where it will be placed in my home. In the case of John Hartman, it is a spectacular aerial of the downtown core. He could have created the piece in my penthouse at Yonge and Bloor. It now hangs next to the window with the very same view.

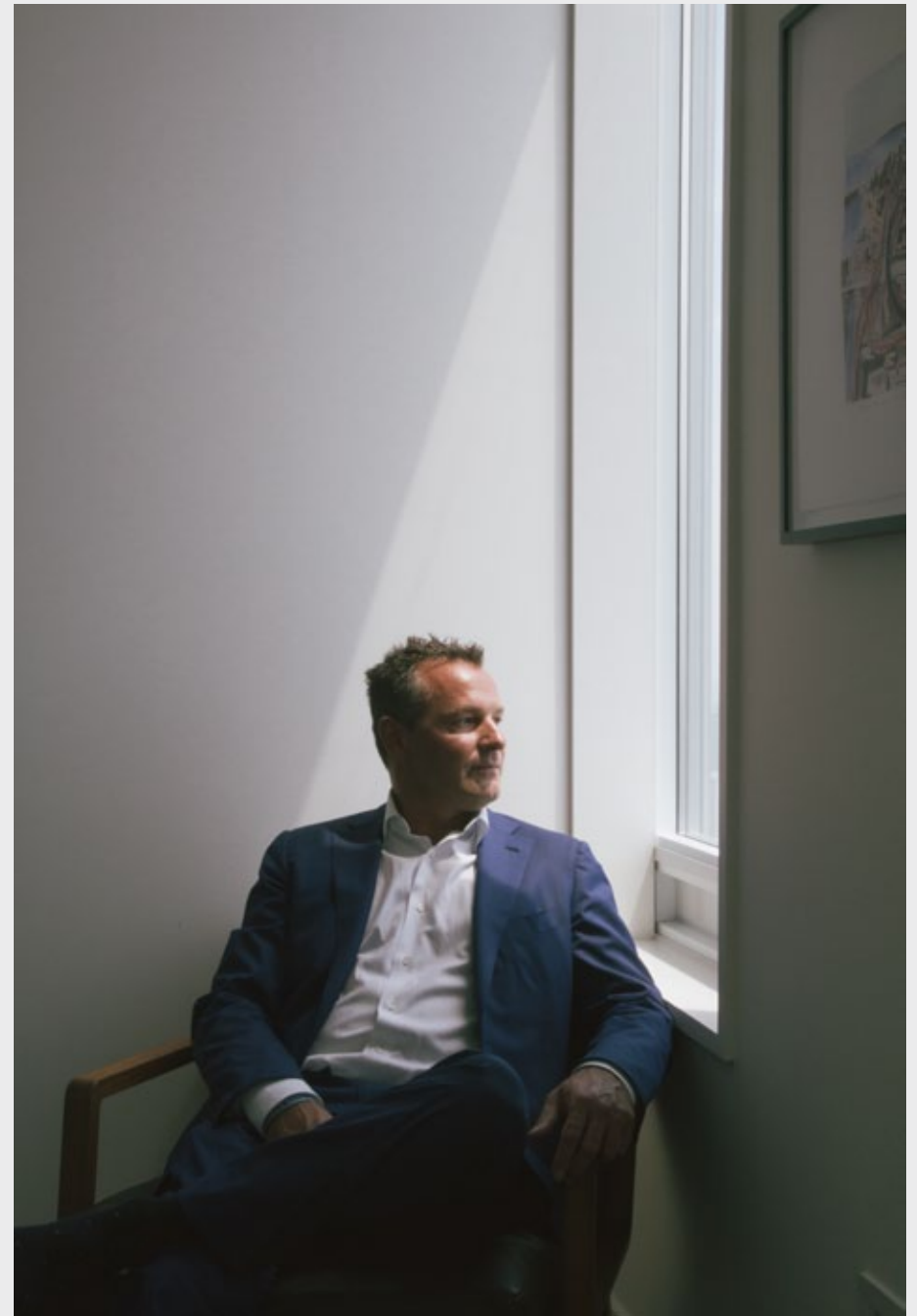
Urbacon has sponsored Casey House for over five years and Art with Heart is a fantastic event. Where else do you get a chance to spend a lot of money and feel good about it? Knowing that the money raised from purchasing a particular piece of art goes to help those in need really adds to my appreciation of it.

PATRON

Marco Mancini



John Hartman
Toronto From Above the Don River (2011)
#2 of 30
Hard ground etching, drypoint
and spitbite aquatint
13" x 13.75"
Nicholas Metivier Gallery



YEAR

17

Art with Heart is the one event on my calendar that I won't miss. I think my first Art with Heart was the second year of the event, and I haven't missed any in the last 10 years. It's a fun event, there's great art to look at, and it feels a bit like old home week for me. I love that I've been able to buy some great art and support a great cause at the same time. I had always had an interest in art, but being asked to co-chair Art with Heart really propelled me to become more active as a collector and to learn more about the contemporary art scene. Now, when I hear about a new gallery, I usually make a point of going there – particularly those that are supporting Art with Heart. To me, if artists from a gallery have been selected by our curatorial committee, then I know it's a gallery where I'll probably find things I like. The committee also prides itself in introducing young and emerging artists. I've met a few young artists who have told me that being included in Art with Heart has made a difference in their careers. It helps them get a foot in the door.

PATRON, PAST CHAIR & COMMITTEE MEMBER

Bruce Lawson



Jessica Korderas
Two Houses (2010)
Acrylic resin, mixed media
10.5" x 14" x 2" deep
Gallery Page and Strange



YEAR

18

I first encountered Joseph Drapell's work at my first job after university, a piece not so affectionately known as the "sperm painting." It was actually my favourite in the entire office. I didn't see another Drapell until Art with Heart 2006, my first art auction and Casey House event. I saw a lot of work that interested me but I had a modest budget. Drapell's *Superstar* immediately caught my attention as surely the most spectacular lot but I focused on items I could afford to acquire. I bid on a few items and then the Drapell lot was brought out and although I had no intention of doing it, I confidently raised my paddle. I knew it was my favourite lot of the evening; I decided to see what would happen. There was only one other bid and my second bid was the winning one! To this day I am sheepishly delighted to have acquired *Superstar*. Since then I have bid many multiples of "estimated values" for two reasons—love of the lot and in support of a wonderful cause—Casey House.

PATRON

Daniel Bain



Joseph Drapell
Superstar (1986)
Acrylic on canvas
80" x 29.75"
Donated by a friend of Casey House



YEAR

19

My late father was a physician with an interest in community health; he knew June Callwood. Some of my earliest childhood memories are being at June's house with my father, while they talked about the ways health care could be better delivered to those who needed it most and often received it less. Even as a child, I understood that these discussions were important. Casey House is an expression of June's unrelenting desire to make the world a better place.

In particular, this piece of art reminds me that I am helping to make that vision possible. A contemporary drawing by one of the masters of Inuit art, it shows us a lonely house (of another famous artist, Kiawak Ashoona) at dusk. In southern Canada, dusk lasts for a few minutes but in the arctic, dusk can last for days on end. While other times of the year the arctic is perpetually light. This art work helps me remember that there is always something to hope for. I know my contribution through Art with Heart is making a tangible difference for those with HIV/AIDS in our community.

PATRON

Barry Appleton



Tim Pitsiulak
Kiawak's House (2011)
Coloured pencil on paper
30" x 44"
Feheley Fine Arts



YEAR

20

Stephen Ranger

This year's collection continues to build on the tradition of excellence we have seen develop over the last 20 years and reflects the artists' belief that not only this cause, but this auction, are important markers in the Canadian contemporary art world. The donation once again from the Mapplethorpe Foundation further reaffirms the stature of this event. I marvel not only at the generosity, but the talent of James Lahey who has given a work each year for 20 years. Art with Heart continues to be a place where philanthropy and great art come together.

PATRONS & AUCTIONEERS

Stephen Ranger Perry Tung

Perry Tung

It is an honour to be a part of Art with Heart. For seven years now I have enjoyed working with Stephen Ranger, sitting on the curatorial committee and taking part in the auction. I always look forward to standing on the stage and seeing bidding wars go on over an artwork, and knowing that we are raising money for such an important cause. Every year the collection is of the highest quality. In my role as a member of the curatorial committee, it is extremely important that we select the best in contemporary Canadian art. There are many highlights this year including works from Marcel Dzama, James Lahey, Diana Thorneycroft, and Kent Monkman. This event has become the premier art auction for charity in the city and it is vital that we continue to engage the audience and bidders as they are an integral part of its success.



Acknowledgements

Art with Heart would not have achieved this twenty year milestone, raising much needed funds to care for the people living with HIV/AIDS, without the commitment and dedication of hundreds of volunteers, artists, galleries. We endeavour to acknowledge all of the committee volunteers and participating galleries in the following pages. Please accept our sincere apologies for any omissions. If we have not included your name here please call 416-962-4040 x 212 to help maintain accurate records going forward. Thank you for your support.

Committee Volunteers

Darren Alexander/Barbra Amesbury/Maxwell L. Anderson/Robin Anthony/Robert Arnder/Craig Ashton/Katharine Ashworth/Peter Ashworth/Mark Back/Tess Bacon/Irwin Barrer/Shelagh Barrington/Ellen Bartello/Rochelle Baum/James Belshaw/Danielle Benacquista/Jacques Bernier/Robert Birch/Thomas H. Bjarnason/René Blouin/Jesse Boles/Linda Book/Lori Bosworth/Tess Brean/Russell Brohier/Reagan Brown/Kelvin Browne/Mark Buck/Pym Buitenhuis/Stephen Bulger/Rebecca Burnside/Gordon Butler/Carly Butler/June Callwood/Chantel Campbell/Nancy Campbell/Mira Carniol/Suzanne Carte-Blanchenet/Blair Chivers/Claire Christie/Ingrid Chu/Belinda Chun/Gavin Clark/Shane Clark/Bill Clarke/Simon Clements/Paul Conway/Jane Corkin/Jean Crawford/Christopher Cutts/Lisa Dalholt/Susan Davidson/Sanda Davies/Tom Deacon/Simone Dean/Stephen Derry/Lisa Dinnick/Pam Dinsmore/Kelly Driscoll/Susan Eansor/Barbara Edwards/Lana Ehrsam/Joan & Hy Eiley/Alan Elder/Richard Ellis/Gina Facchini/Daniel Faria/Robert Forsey/John Fortney/Wendy Fowler/Sacha Fraser/Ray Friedman/David Gaudet/David & Florence Geneen/Linda Genereux/Sharon Giraud/Brian Gluckstein/Patricia Gonsalves/Kendra Gransden/Bob Hambly/Amber Hamilton/Anastasia Hare/Danna Heitner/April Hickox/Fran Hill/Donald Hillis/Chris Hinto/Jeanette Hlinka/Todd Hogan/Ira Hopmeyer/Tien Huang/Lawrence Hugjes/John Hunkin/Jane Hutchison/Meg Hutchison/Mark Janson/Alkarim Jivraj/Toni Johannesen/Kadi Kaljuste/Leo Kamen/Chris Kelly/Jack Kerr-Wilson/Misa Kim/Kris Knight/Guy Knowles/Sydney Krelstein/Will Kucey/Jamie Lacombe/Josette Lamoureux/Bruce Lawson/Amee Lê/Anne Libby/Patrizia Libralato/Jamie Liscombe/David Liss/Erin Lucuik/Ann MacDonald/John MacKay/Adrienne Maniezzo/Nik Manojlovich/Rory Marchant-Kelly/Brian Martin/Robb Mayer/Dionne McAfee/Kelly McCray/Melinda McDonald/Audrey McDonough/Elissa McGillivray/Martha McKimm/Kathleen McLean/Pamela Meredith/Roberta Miggiani/Karen Mills/Jordan Mills/Carniol Mira/Robert Mitchell/Anne Mitchell/Katherine Mulherin/Stephen Muscat/Pari Nadimi/Vanessa Nicholas/Ann Cameron Orr/John Orr/Jason Pace/Charles Pachter/Karen Pai/Jeanne Parkin/Michael Partridge/Brian Pel/Monica Peschman/Paul Petro/Nicholas Pinney/Krista Pires/Laurie Plater/Stewart Pollock/Gary Ramsay/Stephen Ranger/Elizabeth Ranjanyagam/Mary Sue Rankin/Steven J. Rapkin/Natalie Ribkoff/Mark Robert/Joseph Runi/Cara Said/Brady Schmidt/Sarah Schwartz/Mary Margaret Scrimger/Troy Seidman/Patti Shaw/Richard Silver/Camilla Singh/Stephen Smart/Steve Smart/Andrew Smith/Sara Smith/Peter Somers/Sarah Stark/April Steump/Juan-Pablo Suárez/Judith Tatar/Matthew Teitelbaum/Mary Dawn Thomson/Perry Tung/Tina Urman/Doris Van Den Brekel/Alissa Vanderbaaren/Sharyn Vincent/Rick Vincil/Jenna Marie Wakani/Stephen Wateridge/Glen Watson/Gord Webber/Bob Weller/Kim West/Yvonne Whelan/Catherine Williams/Chad Wolfond/Barb Woolley/Neil Wright/Lynne Wynick/Juno Youn/Susan Younder

Galleries

A.K. Collings Fine Art/ACA Galleries/Angell Gallery/Archive Inc./Art Metropole/Art Mûr/Art45/Artcore Gallery/Artfirm Gallery/Atelier Gallery/Bailey Fine Arts/Barbara Astman Gallery/Barbara Edwards Contemporary/Barbara Gladstone Gallery/Bau-Xi Gallery/Bau-Xi Photo/Birch Libralato/Bjornson Kajiwara/Board of Directors/Buschlen Mowatt/BUSgallery/Catriona Jeffries Gallery/Christina Parker Gallery/Christopher Cutts Gallery/Clark & Faria/Clint Roenisch Gallery/Cold City Gallery/Cooper Cole Gallery/Corkin Gallery/Costin & Klintworth Gallery/Craig Scott Gallery/Daniel Faria Gallery/Darren Alexander Gallery/David Kaye Gallery/David Zwirner Gallery/DeLeon White Gallery/Delong Gallery/Diane Farris Gallery/Diaz Contemporary/Douglass Udell Gallery/Drabinsky Gallery/Edward Day Gallery/Elaine Fleck Gallery/Encomium Contemporary Art/Engine Gallery/Equinox Gallery/Erin Stump Projects/Feheley Fine Arts/Fela Grunwald Fine Arts/Foster/White Gallery/Fran Hill Gallery/Friedland Gallery/Galerie Bourbon Lally/Galerie Brigitte Weiss/Galerie Christian Lambert/Galerie Christiane Chassay/Galerie De Bellefeuille/Galerie D'Este/Galerie Dominique Bouffard/Galerie Graff/Galerie Hugues Charbonneau/Galerie Divisia/Galerie PUSH/Galerie René Blouin/Galerie Roger Bellemare/Galerie Simon Blais/Galerie St. Laurent + Hill/Galerie Thérèse Dion/Galerie Trois Points/Gallery 7/Gallery Jones/Gallery Moos Ltd./Gallery One/Gallery Page and Strange/galleryBIBIANNE/Garnet Press Gallery/General Hardware Contemporary/Genereux Grunwald Gallery/Georgia Scherman Projects/Gransden Whyte Fine Art/Harbour Gallery/Henry Urbach Gallery/Herringer Kiss Gallery/Ingram Gallery/Jack Shainman Gallery/James Baird-Pouch Cove/Jane Corkin Gallery/Janet Borden, Inc./Jennifer Kostuik Gallery/Jessica Bradley Art + Projects/John Connelly Presents/Katharine Mulherin Contemporary Art Projects/Katzman Contemporary/KWT contemporary/Lake Galleries/Laroche/Joncas Gallery/LE Gallery/Lehmann Leskiw & Schedler Fine Art/Leo Kamen Gallery/Linda Genereux Gallery/Lombard Freid Fine Art/Lonsdale Gallery/Loop Gallery/luft gallery/Madison Gallery/Marc Selwyn Fine Art/Marianne Friedland Gallery/MEG Gallery/Michael Gibson Gallery/Mira Godard Gallery/Mitchell-Innes & Nash/MKG127/Monte Clark Gallery/Moore Gallery/Narwhal Art Projects/Neubachershör Contemporary/Newzones Gallery of Contemporary Art/Nicholas Metivier Gallery/O'Born Contemporary/O'Connor A Gallery/Odon Wagner Gallery/Olga Korper Gallery/othergallery.com/plm gallery/Painted City Gallery/Pari Nadimi Gallery/Parisian Laundry/Patrick Mikhail Gallery/Patti Shaw Artist Management/Paul Kuhn Gallery/Paul Petro Contemporary Art/Peak Gallery/Pierre-Francois Ouelette/Art Contemporain/PJM Gallery/Presswerk Editions/Prime Gallery/Prime Gallery/Projex-Mtl Galerie/Quiver Projects/Robert Birch Gallery/S.L. Simpson Gallery/S.P.I.N. Gallery/Sable-Castelli Gallery/Show & Tell Gallery/Silty Four Steps Gallery/Stephen Bulger Gallery/Susan Hobbs Gallery/Tableau Vivant/Tatar Art and Projects Toronto, Los Angeles/Telephone Booth Gallery/the third line/Thierry Goldberg Projects/Torch Gallery/Tracy Williams Ltd./Trepanier Baer Gallery/Virginia Christopher Gallery/Wagner Rosenbaum Gallery/West Wing Art Space/Winsor Gallery/Wynick/Tuck Gallery/XEXE Gallery/YHZ Halifax Contemporary Art Gallery

[Artists](#)

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